

Program Overview
SCSMI Conference Roanoke 2010

Wednesday, June 2

Washington Lecture Hall	Monroe	Wilson
12:15 Welcome		
Session A:	Session B:	Session C:
1:00-1:45 Michael Anderson. "Recasting Harry Callahan: Focalization, Epistemology and Discourse in Dirty Harry, Sudden Impact and Zodiac"	Chris Atherton. Cinematics: The next step, and why it matters	Diana Mirza and Monika Suckfuel. Moments of Impact in Films: A Reception Analysis of CHILDREN OF MEN
2-2:45 Jason Gendler. The Narration of Beginnings and The Blue Gardenia	Daniel Barratt. Attending to the Moving Image: Towards a Computational Theory	Sarah Powers. Perception and Spectatorship: Mechanics, Experience, and Ethics from Plato to Cognitive Neuroscience
3-3:45 William Brown. Neurocinema: bridging the gap between Deleuze and cognitive approaches to film	Monika Suckfuell. Time Patterns in Films. A Case for Distance Editing	Aaron Taylor. Tears from a Few Starry-Eyed Dreamers: Sentimentality, Cognition and Cultist Pleasures
4-4:45 James Fiumara. Before the Startle Effect: Staging and Shock in the Classical-Era Horror Film	Fredrik Gustaffson. Ekman vs. Bergman, a clash of sensibilities	Aleksander Våljamäe, Ana Pesquita, Paul F. M. J. Verschure. Studying cross-modal emotional conditioning using distance montage in database narratives

Thursday, June 3

9-9:45 Paul Taberham. Remembering the avant-garde	David Mautz. Textual Interaction of Film, Music and Language	
10:10:45 Pia Tikka, Neurocinematic tools in development: How film annotation can contribute to the neuroscientific observations?	Chiaoi Tseng and John Bateman. Bridging low-level analysis and high-level interpretation of moving images via discourse	
11-11:45 Thomas Schick. Conflicts, Style and Emotional Experience in Current Realistic Feature Films	Sergei Filippov. The Exact Value of the Normal Focal Length and the Depth Perception in Film.	

Lunch		
1:00-1:45 Charles O'Brien. Singers, Gestures, and Musical Films	Lennard Hojbjerg. Circular camera movements.	
2-2:45 Johannes Riis. On Cinematic Symbols as Metaphors	Tim Smith. How Do We Watch Movies?	
3-4:45 Keynote Address – James Cutting “Attention, intensity, and the evolution of Hollywood film”		

Friday, June 4

9-9:45 Nitzan BenShaul. Optional Thinking Deficiency and Popular Narrative Movies	Henry Bacon. Making sense of hypothetical focalisation	
10:10:45 Carl Plantinga. Allegiance, Sympathy, or Liking?: Kinds of Attitudes Toward Film Characters	Richard Allen. The Poetics of Recognition in Hindi Cinema	
11-11:45 Peter Porter. On Alignment and Animal Agency in Film.	Dan Levin. Theory of mind in film.	
Lunch		
1:00-1:45 Rory Kelly. Viewing and Ignoring: Deceptive Narration in Chinatown	Joe Kickasola. Meaning, Emotion, and Kieślowski's Musique Concrète	
2-2:45 Stephen Prince. Film Studies, Optics and Philosophical Toys	Birger Langkjaer. Film genre and sound	
3-3:45 Lars Martin Sorensen. Certainly not tonkatsu! : Patterns of meaning in Ozu's excessive repetitions	Malcolm Turvey. Tati, Sight Gags and Ludic Modernism	
4-5 p.m. Board of Directors Meeting		

Saturday, June 5

9-9:45 Greg Smith. Unearthing Chekhov's Gun: Contemporary Media and The Telling Detail	Lisa Broad. The Crystal Ball Effect: Cinematic Realism and Possible Worlds	
10:10:45 Jonathan Frome. The Effects of Image Quality on Emotional Engagement with Audiovisual Narratives	Todd Berliner and Dale Cohen. The Illusion of Continuity: Active Perception and the Classical Editing System	
11-11:45 Robert Blanchet. Embarrassed at the Movies: Why do other people's failures make us cringe?	Jordan DeLong. Emotion in cinema through low-level visual structure	
Lunch		
1:00-1:45 Gerwin Van der Pol. In the author we trust (A new model of authorship, on the basis of spectatorship)	Andreas Gregersen. Violence by design – a level-based approach	
2-2:45 Cynthia Freeland. Empathy, Identity, and Violence in Two Recent Cronenberg Films	Torben Grodal. Moral sadness and disgust in <i>Se7en</i>	
3-3:45 Dirk Eitzen. Film Comedy as Social Play	Casper Tybjerg. Form, Feelings, and Film History.	
4-4:45 Closing Address: David Bordwell		
5:30 Reception		
6:30 Dinner		